



3 0620 00663618 6

H. H. LEEDS & CO., Auctioneers.

CATALOGUE

OF A CHOICE COLLECTION OF

ORIGINAL PICTURES,

BY

**JERVIS McENTEE,
S. COLMAN,
And A. D. SHATTUCK.**

Embracing their Latest and Best Works.

TO BE SOLD AT AUCTION

By **HENRY H. LEEDS & CO.,**

ON

Tuesday Eve'ng, April 12, 1864.

At half-past Seven o'clock,

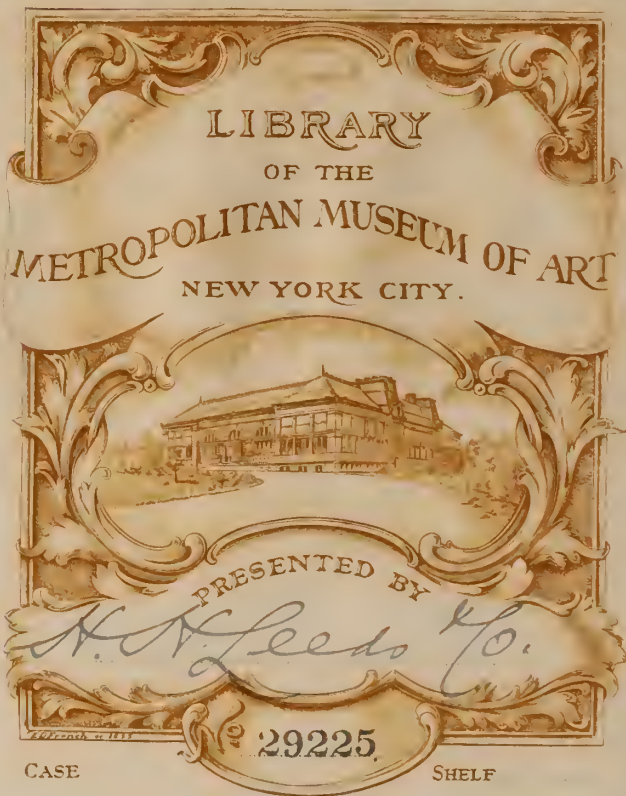
At the Gallery of John Snedecor,

NO. 768 BROADWAY, N. Y.

Near Ninth Street.

199.8

M4



CATALOGUE.

11

1.

OCTOBER.

McENTEE.

2.

OCTOBER MORNING.

SHATTUCK.

3.

CONWAY MEADOWS, N. H.

COLMAN.

4.

WINTER.

McENTEE.

2

5.

VERMONT SCENE—SUNSET.

SHATTUCK.

6.

APES HILL AND STRAITS OF GIBRALTAR.

COLMAN.

7.

LILY POND.

McENTEE.

8.

EASTERN FLANK OF MOUNT WASHINGTON

SHATTUCK.

9.

CRAWFORD NOTCH—WHITE MOUNTAINS.

COLMAN.

3

10.

LAKE IN THE ADIRONDACS.

McENTEE.

11.

ON THE HUDSON, NEAR WEST POINT.

SHATTUCK.

12.

SUNSET—SEVILLE, SPAIN.

COLMAN.

13.

APRIL SNOW.

McENTEE.

14.

AUTUMN AT BELLOWS FALLS, VT.

SHATTUCK.

4

15.

TWILIGHT.

COLMAN.

16.

DUTCH HOMESTEAD—VALLEY OF THE
ESOPUS.

McENTEE.

17.

ON THE ESOPUS—ULSTER CO., N. Y.

SHATTUCK.

18.

CLIFFS AT NEWPORT.

COLMAN.

19.

THE WILDERNESS.

McENTEE.

5

20.

MOONRISE—LAKE GEORGE.

SHATTUCK.

21.

ALMY'S POND—NEWPORT.

COLMAN.

22.

THE NIGHT EXPRESS.

McENTEE.

23.

ON THE ANDRISCOGIN—BETHEL, MAINE.

SHATTUCK.

24.

GENESEE MEADOWS—NEW YORK.

COLMAN.

25.

MORNING—KAATSKILL MOUNTAINS.

McENTEE.

26.

AUTUMN—WHITE MOUNTAINS.

SHATTUCK.

27.

HILL SIDE—LAKE CHAMPLAIN.

COLMAN.

28.

A WOOD PATH—NOVEMBER.

McENTEE.

29.

GLIMPSE OF THE ADIRONDACS ACROSS
LAKE CHAMPLAIN.

SHATTUCK.

7

30.

LAKE LUCERNE—SWITZERLAND.

COLMAN.

31.

BLACK MOUNTAIN AND THE NARROWS—
LAKE GEORGE.

McENTEE.

32.

ON THE WINOOSKI, NEAR BURLINGTON, VT.

SHATTUCK.

33.

SUMMER IN THE MEADOWS.

COLMAN.

34.

IN THE KAATSKILLS.

McENTEE.

8

35.

CONWAY MEADOWS.

SHATTUCK.

36.

AUTUMN IN THE MOUNTAINS.

COLMAN.

37.

WINTER NIGHT.

McENTEE.

38.

MEADOW SCENERY OF GREAT BARRINGTON

SHATTUCK.

39.

OLD SYCAMORES—GENESEO, N. Y.

COLMAN.

40.

THE DEPARTURE—LATE AUTUMN.

McENTEE.

41.

THE RETURN—EARLY SPRING.

McENTEE.

42.

RIVER SCENE, NEAR GILEAD, MAINE.

SHATTUCK.

43.

THE GOLDEN TOWER—SEVILLE, SPAIN.

COLMAN.

44.

EARLY MORNING—MIST RISING, ADIRONDAC
MOUNTAINS.

McENTEE.

10

45.

TWILIGHT ON THE HUDSON.

SHATTUCK.

46.

THE ROCK OF THE LOVERS—SPAIN.

COLMAN.

47.

POOL IN THE WOODS.

McENTEE.

48.

ON THE HOUSATONIC, NEAR GREAT BARRINGTON.

SHATTUCK.

49.

MARKET PLACE—ANDUJA, SPAIN.

COLMAN.

11

50.

OCTOBER RAIN.

McENTEE.

51.

LAKE CHAMPLAIN—SUNSET.

SHATTUCK.

52.

ON THE GENESEE—NEW YORK.

COLMAN.

53.

AUTUMN—CONWAY, N. H.

SHATTUCK.

54.

ON THE HUDSON, NEAR WEST POINT.

SHATTUCK.

12

55.

GATE OF THE VIBARAMBLA—GRENADA,
SPAIN.

COLMAN.

56.

SKATING—WINTER EVENING.

McENTEE.

57.

AUTUMN, NEAR CONWAY, N. H.

SHATTUCK.

58.

THE VERMILLION TOWERS—GRENADA,
SPAIN.

COLMAN.

59.

COMING SNOW.

McENTEE.

13

60.

SHOWER PASSING AT SUNSET.

SHATTUCK.

61.

SUBURBS OF VALENCIA—SPAIN.

COLMAN.

62.

SPRING MORNING.

McENTEE.

63.

CONWAY ELMS.

SHATTUCK.

64.

THE HORSE-SHOE FALL FROM THE FERRY,
NIAGARA.

COLMAN.

14

65.

FOGGY MORNING IN AUTUMN.

McENTEE

66.

NEAR DEERING'S OAKS, PORTLAND, ME.

SHATTUCK.

67.

THE GENESEE VALLEY.

COLMAN.

68.

SUMMER IN THE FIELDS.

McENTEE.

69.

ON THE SACO, CONWAY.

SHATTUCK.

15

70.

EVENING.

COLMAN.

71.

TROUT STREAM IN THE KAATSKILLS.

McENTEE.

72.

BRIDGE AT VALENCIA, SPAIN.

COLMAN.

73.

MOONLIGHT.

SHATTUCK.

74.

NEAR CONWAY, N. H.

COLMAN.

16

75

WINTER TWILIGHT.

McEntee.

BLOOM & SMITH, Printers, 137 William Street, N. Y.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

199.8

M4

1864

Apr

12